

Rhapsody on a Theme of Paganini

18th Variation - fragment - easy piano

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Andante cantabile ♩ = 54

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 54 beats per minute. The first system begins with a piano (*p*) dynamic and includes the instruction 'con pedale' in the bass staff. The right hand (RH) starts with a half note G4, followed by quarter notes A4 and B4. A dynamic change to mezzo-piano (*mp*) occurs at the start of the second system. The score features various fingerings, including triplets and slurs, and includes a repeat sign with first and second endings. The piece concludes with a final triplet in the right hand.

8

2 2 4 2 3 5

5 3 1 5 2 1

10

2 4 2 3 4 1 3 1 2 3

5 3 1 5

12

5 5 1 2 4 5 4 2 3 4

f 5 3 1 5 1 2 5 5

14

1 2 4 3 3 2 3 5 1

rit *pp* 3 2 3 5 1

1 5