

Scales- Chords Exercise

Arranged: MusicSmart.ca

♩ = 70

C(I) Am(vi) F(IV) G(V)

The first system consists of four measures. The right hand plays an ascending scale: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays chords: C(I) in the first measure, Am(vi) in the second, F(IV) in the third, and G(V) in the fourth. The time signature is 4/4.

C(I) Am(vi) F(IV) G(V) C(I)

The second system consists of five measures. The right hand plays an ascending scale: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays chords: C(I) in the first measure, Am(vi) in the second, F(IV) in the third, G(V) in the fourth, and C(I) in the fifth. The time signature is 4/4.

It can be played one octave higher

Variation 1

C(I) Am(vi)

Use this LH formula as well

Variation 1 consists of two measures. The right hand plays an ascending scale: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays chords: C(I) in the first measure and Am(vi) in the second. The time signature is 4/4.

Continue as above

Variation 2 ♩ = 60

C(I) Am(vi) Etc...

Variation 2 consists of two measures. The right hand plays an ascending scale: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays chords: C(I) in the first measure and Am(vi) in the second. The time signature is 4/4.